

IN THE BRIGHT MOONLIGHT WE'LL KISS AND SAY GOODBYE

SONG



WORDS & MUSIC BY

Bert Rourke

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In the Bright Moonlight We'll Kiss and Say Goodbye

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BERT ROURKE

Moderato

VOICE

PIANO

f

1. He was one of na - ture's fin est, A youth both good and bold, A
2. Ma - ny wea - ry years have passed a - way, Since that e - vent - ful night, But

p

sol - dier in his u - ni - form of blue and shin - ing gold,
still her thoughts re - vert to him when-e'er the moon shines bright.

By his side a slen - der maid - en walked, Sad tears were
In her heart he is her he - ro brave, Her first and

in her eye, For his coun - try he was going to fight. And had
on - ly love; But in bat - tle he gave up his life, And

come to say good - bye. As they wan - dered in the shad - ows
joined the hosts a - bove. Each day fresh flow'rs she will put

that were cast by state - ly trees ——— The flow - ers sweet per -
down up - on his hon - ored grave ——— Each night she prays to

fume to them was waft - ed on the breeze. In the bright moon -
God a - bove his dear soul for to save. She longs to

light he halt - ed ——— and raised her droop - ing head, ——— And
go and join him ——— in that grand e - ter - nal day, ——— Where a -

rall.
giv - ing her one long em - brace, these words to her he said:
gain she'll stand be - side him, but he will not have to say:
rall.

CHORUS

If I live I sure - ly will re - turn to you, _____

mf

And _____ I know I will find your heart is still true; _____

My dear - ie, to be brave, for our coun - try we must save, No

mat - ter how much sor - row we go through _____ In _____ the

bright moon-light we'll kiss and say good - bye, _____ Though _____

This system contains the first two staves of music. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

_____ it caus - es each of us to heave a sigh, _____

This system continues the melody. The piano accompaniment includes some triplets in the right hand and maintains the rhythmic pattern in the left hand.

We must trust in Him a - bove, where all is joy and love,

This system features a more active piano accompaniment with moving lines in both hands, supporting the vocal melody.

In the bright moon-light we'll kiss and say good - bye. _____

This system concludes the piece with a final vocal phrase and piano accompaniment that resolves the harmonic tension.

HIS COUNTRY'S SACRIFICE

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INTROD.
Moderato

VOICE

PIANO

The musical score is written for voice and piano. The voice part is in a single line with a treble clef and a common time signature. The piano part consists of two staves, treble and bass, with a common time signature. The tempo is marked 'Moderato'. The score includes an introduction and two verses of lyrics. The piano accompaniment features various musical notations including accents, dynamics (mf, p), and slurs.

1. A sol - dier in _____ the trenches
2. Back at his home _____ his mother

lay _____ on du - ty he _____ had been all day, _____ But sleep came
sits _____ a prayer it trem _____ bles on her lips, _____ His wife red -

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